



FREITAG 26. OKTOBER 2012

14.00 Keynote

Burt Weinshanker

1. PANEL: BIOMYTHOGRAPHY

14:40 Kafka Americana

Annika Eisenberg (Uni Mainz)

15:10 Michael Ondaatje's *Coming Through Slaughter*. A Biomythography?

Felicitas Keller (Uni Köln)

15:40 Discussion

16:00 Kaffeepause

2. PANEL: PRACTICAL POLITICS

16:30 Act of Analogy – On the Use of Impersonal Irony in Hunter S. Thompson's Political Coverage

Hendrik Michael (Uni Bamberg)

17:00 State Control in Steven Spielberg's *Minority Report* and the Post 9/11 United States

Philipp Stückrath (Uni Göttingen)

17:30 Cylons, Politics, and the Galactic Right

Stefanie Esser (Uni Bonn)

18:00 Discussion

18:20 Ende

19:30 Get-Together im Schellingsalon

SAMSTAG 27. OKTOBER 2012

3. PANEL: RELIGIOUS FACTS IN FICTION

10:00 The Burning Scene and the Portrait of the Catholic Church in Ridley Scott's Film

1492: Conquest of Paradise

Katerina Dufková (Uni Prag)

10:30 "Resistance is the Secret of Joy" - Polyphony and the Discourse on Womanhood in Alice Walker's *Possessing the Secret of Joy*

Marina Schatz (Uni Erlangen-Nürnberg)

11:00 Discussion

11:20 Kaffeepause

4. PANEL: THE MAKING OF AUTHENTICITY

11:50 *Act of Valor* and the "Patriotic Citizen"

Tino Perlick (TU Dortmund)

12:20 "That Wasn't Acting" - Saving Private Ryan, Realism and American Memories Concerning the 'Good War'

Jane Küwen (Uni Oldenburg)

12:50 Discussion

13:10 Mittagspause

5. PANEL: THE MYTH OF PHOTOGRAPHIC TRUTH

14:30 Surface Reality vs. Metaphysical Questions in the Work of Duane Michals

Vanessa Oberin (TU Braunschweig)

15:00 Portraits and the mixture of factual and fictional

Nara Kläy (Uni Zürich)

15:30 Discussion

15:50 Kaffeepause

6. PANEL: VERSIONS OF REALITY

16:20 *The Crucible* – The Process of 'Othering' in Two Eras of American History

Christina Stricker (Uni Bonn)

16:50 Narratives of Violence/ Violent Narratives – Violence, Genre and Narrativity in Cormack McCarthy's *Blood Meridian*

Sarah Schmidt (FU Berlin)

17:20 Discussion

17:40 Ende